

STAGE PLOT & TECH RIDER

(Percussions will be atleast 6-feet backward from Guitar & Flute. Vocalist can move onstage)

PERCUSSIONS *(sit)*



Mix 2

VOCALS *(stand)*



Music-stand



Mix 3

GUITAR *(sit)*



Stool



Mix 1

FLUTE *(stand/sit)*



Stool

Table (low)




Mix 4



AUDIENCE

MUSICIANS' REQUIREMENTS

	Qty	Specs	Note
Backline (PERCUSSIONS): you can rent as part of Drumkit, from any Music shop or Sound vendor			
Cymbals		1 Ride (20") 1 Crash (16") 1 Splash (10") 1 pair Hi-hat (14") (Thin cymbals)	<i>Zildjian K-series</i> OR <i>ZBT-series</i> or <i>Paiste PST-series</i> OR <i>201-series</i> or <i>Meinl Byzance-series (Thin)</i>
Cymbal Stands (w/ Boom)	3	with Nut, Felt, Sleeves	for Ride, Crash, Splash, Windchimes+Cowbell
Hi-Hat Stand	1	with Nut, Felt, Sleeves	for Hi-Hat
OTHERS:			
Mics & Stands		as mentioned in Page 3	
Stage Monitors	4	RCF (preferred) / JBL / Yamaha or equivalent	
Phono-to-Phono Cables	4		Guitar cables - new (preferred)
Stools (OR Armless chairs)	2	NO Armrest	2 ft - max. 2.5 ft (height)
Table - small, low-height (to keep Flutes, Percussions etc.)	1		2 ft (length) x 1 ft (breadth) x 1.5 ft (height) OR equivalent
Electric-Power Supply Board	2		To power on 1 Guitar & 2 Guitar Processors

MIXER INPUT LIST

INPUT #	INSTRUMENTS	MIC	AUX Patch	INSERT	Mic Stand	NOTE
RHYTHM						
1	Tabla	Shure SM 57	AUX 2		midsize	
2	Baya	Shure Beta 57	AUX 2		midsize	
3	Cajon (front)	Shure SM 57	AUX 2	Gate 1 / Comp 1	short	
4	Cajon (back)	Shure Beta 52A	AUX 2	Gate 2 / Comp 2	short	
5	Floor Tom	Shure KSM-32	AUX 2	Gate 3	midsize	
6	Hi-Hat	Shure SM 81 / Shure SM 57	AUX 2		midsize	
7	Overhead (left)	Shure SM 81	AUX 2	-5dB	tall	
8	Overhead (right)	Shure SM 81	AUX 2	-5dB	tall	
MELODY						
9	Guitar	DI	AUX 1			Guitar Cables (new)
10	Flute	Shure SM 58	AUX 4		tall	Reverb (as needed)
VOCALS						
11	Vox (female)	Shure SM 58	AUX 3		midsize	Reverb (as needed)
12	Vox (guitarist)	Shure SM 58	AUX 1		tall	
13	Vox (percussionist) (w/ kanjira, shakers)	Shure SM 58	AUX 2		tall	

Mic stands - tall (5) ; midsize (5) ; short (2)

MIC Summary	QTY
Shure SM 57	3
Shure SM 58	4
Shure Beta 57	1
Shure Beta 52A	1
Shure KSM-32	1
Shure SM 81	3

STAGE SOUND:

- Preferably a Digital Desk – Yamaha / Digidesign / Behringer / Midas / Digico / Allen & Heath
- **FOH Mixer must be a minimum of 16-Channels.**
- Must **be serviced and cleaned prior to show.**
- The sound engineer needs to have eye contact with all the musicians on stage.
- The Stage/FOH **power source must be earthed.**
- **Sound & Light power sources/generators must be different.**

TECHNICAL REQUIREMENTS

SOUND SYSTEM (<i>Loudspeakers</i>)	LIGHT
<p>L'Acoustics / D&B / JBL / RCF / Yamaha or equivalent</p> <p>- System should be of even coverage throughout the entire venue</p> <p>- System should be configured in Stereo</p>	<p>Soothing Lights.</p> <p>Stage needs to be well-lit.</p>

STAGE SETUP / SOUNDCHECK:

- **2 persons needed onstage** for load-in, setup, load-out.
- First, all our Music Instruments to be set onstage (*and also Mics, Music Stands, Stools etc.*).
- **Only after** all the backline gear is positioned and operational onstage, we need **minimum 1 hour (sound check)**, post which our instruments cannot be moved from the stage.
- **2 Water bottles (0.5 L) per Musician.**
- **We do not share our instruments with anybody.** In case of another artist, separate sound setup, amps, drumkit must be provided for them.
- The organizer must provide **ample security**, for the safety of our band's equipment.

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